

- Mikel Urquiza -

# Catalogue

## ORCHESTRA

### **Las olas** (2017)

string orchestra [6.5.4.4.2]

10 minutes

*Commissioned by the Basque Department for Culture*

Première: Orchestre des Lauréats du Conservatoire. Pieter-Jelle de Boer - 06/10/2017, Paris

### **Ikusia ikusirik** (2016)

[3.3.3.3-4.3.3.1-3 perc-cel-acc-harp-strings]

7 minutes

*Commissioned by Musikene*

Première: Musikene Orchestra, dir. Arturo Tamayo - 21/02/2016, San Sebastian

### **Erio** (2011)

[2.1.2.1-2.1.1-2 perc-harp-strings]

9 minutes

Première: Basque National Orchestra, dir. Nacho de Paz - 05/09/2012, San Sebastian

## ENSEMBLE

### **Opus vermiculatum** (2017)

[fl, ob, cl, sax, pno, perc, vn, vla, vc]

11 minutes

*Commissioned by the Goethe Institut and the Spanish Centre for Music*

Première : ensemble mosaik, Enno Poppe – 20/03/2017, Madrid

### **Serpientes y escaleras (serenata)** (2016)

[harp, pno, perc, vn, vla, vc]

10 minutes

*Commissioned by the Westdeutscher Rundfunk*

Première : L'Instant Donné – 24/04/2016, Witten

### **Isiltzen denak** (2015)

[fl, cl, perc, pno, guit, vn, vc]

5 minutes

*Commissioned by the Mikel Laboa Chair (University of the Basque Country)*

Première : Kuraia Ensemble – 14/10/2015, San Sebastian

**Les lueurs se sont multipliées** (2015)

[fl, cl, perc, pno, vn, vla, vc]

11 minutes

*Commissioned by the French Department for Culture*

Première : L'Instant Donné – 28/06/2015, Festival Format Raisins

**Zintzil** (2012)

[fl, acc, va, gui, cel, perc]

8 minutes

*Commissioned by the BBVA Foundation*

Première: Krater Ensemble - 10/01/2012, Bilbao

## CHAMBER MUSIC

### DUO

---

**Cálculo de la caída** (2015)

Violin and viola

6 minutes

Première: DAI Contemporain – 09/12/2015, Paris

### TRIO

---

**Elurretan** (2017)

Plucked string trio - mandoline, guitar, harp

9 minutes

*Commissioned by C Barré ensemble*

Première: Marseille - 25/04/2017, Paris

**Cinq pièges brefs** (2013)

Piano trio - violin, violoncello, piano

8 minutes

Première: DAI Contemporain - 21/02/2013, Paris

[CD: D.A.I répertoire contemporain et création. CREC Audio 14/094]

### QUARTET

---

**Indicio** (2016)

String quartet

*Commissioned by the Diotima Quartet*

18 minutes

Première: Diotima Quartet - 22/07/2016, Festival Pontino

**Ondar** (2012)

String quartet

13 minutes

Première: Diotima Quartet - 16/06/2012, La-Chaise-Dieu

## QUINTET

---

### **Manual de vuelo del aeronauta inexperto (2015)**

Wind quintet - flute, oboe, clarinet, horn, bassoon

6 minutes

*Commissioned by the Basque Department for Culture*

Première : Ensemble Intercontemporain - 04/02/2015, Paris

## SOLO

### **Un lugar de Nueva Inglaterra en el que nunca he estado (2017)**

microtonal accordion

4 minutes

Première: Iñaki Alberdi - 04/04/2018

### **Contrapluma (2016)**

piano

6 minutes

*Commissioned by Bozar Brussels and ECHO*

Première: Mariam Batsashvili – 07/03/2016, Cologne Philharmonie

### **Belarretan (2014)**

guitar and electronics

6 minutes

Première: Bertrand Chavarria-Aldrete – 07/03/2014, Paris

[CD: Carpere Fide(s). Bertrand Chavarria-Aldrete. ODRADEK ODRCD346]

### **Ouverture Française (2014)**

accordion

3 minutes

Première: Vincent Lhermet – 15/10/2014, Lille Opera

[CD: Rameau, hier et aujourd'hui. Vincent Lhermet. KLARTHE Audio K011]

### **Jeu de dames (2013)**

piano

1 minute (pedagogical)

Published : 2016, Gérard Pesson, *Musica Ficta*, LEMOINE

## VOCAL

### **I nait be clode on the froit** (2018)

[soprano, flûte, oboe, clarinet, harp, piano, percussion, violin, viola and cello]

10 minutes

*Commissioned by Radio France and L'Instant Donné*

Première: Marion Tassou et L'Instant Donné – 17/04/2018, Paris

### **More sweetly forgot** (2017)

Poems by Sappho / Carson

[soprano, saxophone, accordion and percussion]

12 minutes

*Commissioned by Ensemble C Barré*

Première: Sarah Maria Sun and C barré Ensemble– 11/10/2017, Nicosia

### **Sobre lo apenas entrevisto** (2015)

Poems by Su Xiaoxiao

[mezzo-soprano, guitar, accordion and percussion]

13 minutes

*Commissioned by the BBVA Foundation*

Première: Carola Schlüter and Smash Ensemble – 24/03/2015, Bilbao

### **White nights** (2014)

Poems by Paul Auster

Soprano and string quartet

12 minutes

*Programme Voix nouvelles Royaumont*

Première: Sarah-Maria Sun and Diotima quartet – 28/09/2014, Royaumont

### **Maudits les Innocents (I. Le premier se lève)** (2014)

Lyric tale, libretto by Laurent Gaudé

[2 soprano, mezzo-soprano, contralto, tenor, children choir – 1.0.1.0-1.1.0.0-perc-harp-acc-2.1.1.1]

20 minutes

*Paris National Opera production*

*With the support of the Basque Department for Culture*

Première: Atelier lyrique, Maîtrise de Hauts de Seine, CNSMDP, Guillaume Bourgogne

Date de la première : 13/12/2014, Paris