

- Mikel Urquiza -

Catalogue

ORCHESTRA

Las olas (2017)

string orchestra [6.5.4.4.2]

10 minutes

Première: Orchestre des Lauréats du Conservatoire. Pieter-Jelle de Boer - 06/10/2017, Paris

Ikusia ikusirik (2016)

[3.3.3.3-4.3.3.1-3 perc-cel-acc-harp-strings]

7 minutes

Première: Musikene Orchestra, dir. Arturo Tamayo - 21/02/2016, San Sebastian

Erio (2011)

[2.1.2.1-2.1.1-2 perc-harp-strings]

9 minutes

Première: Basque National Orchestra, dir. Nacho de Paz - 05/09/2012, San Sebastian

ENSEMBLE

Opus vermiculatum (2017)

[fl, ob, cl, sax, pno, perc, vn, vla, vc]

11 minutes

Commissioned by the Goethe Institut and the Spanish Centre for Music

Première : ensemble mosaik, Enno Poppe – 20/03/2017, Madrid

Serpientes y escaleras (serenata) (2016)

[harp, pno, perc, vn, vla, vc]

10 minutes

Commissioned by the Westdeutscher Rundfunk

Première : L'Instant Donné – 24/04/2016, Witten

Isiltzen denak (2015)

[fl, cl, perc, pno, guit, vn, vc]

5 minutes

Commissioned by the Mikel Laboa Chair (University of the Basque Country)

Première : Kuraia Ensemble – 14/10/2015, San Sebastian

Les lueurs se sont multipliées (2015)

[fl, cl, perc, pno, vn, vla, vc]

11 minutes

Commissioned by the French Department for Culture

Première : L'Instant Donné – 28/06/2015, Festival Format Raisins

Zintzil (2012)

[fl, acc, va, gui, cel, perc]

8 minutes

Commissioned by the BBVA Foundation

Première: Krater Ensemble - 10/01/2012, Bilbao

CHAMBER MUSIC

DUO

Cálculo de la caída (2015)

Violin and viola

6 minutes

Première: DAI Contemporain – 09/12/2015, Paris

TRIO

Elurretan (2017)

Plucked string trio - mandoline, guitar, harp

9 minutes

Commissioned by C Barré ensemble

Première: Marseille - 25/04/2017, Paris

Cinq pièges brefs (2013)

Piano trio - violin, violoncello, piano

8 minutes

Première: DAI Contemporain - 21/02/2013, Paris

[CD: D.A.I répertoire contemporain et création. CREC Audio 14/094]

QUARTET

Indicio (2016)

String quartet

Commissioned by the Diotima Quartet

18 minutes

Première: Diotima Quartet - 22/07/2016, Festival Pontino

Ondar (2012)

String quartet

13 minutes

Première: Diotima Quartet - 16/06/2012, La-Chaise-Dieu

QUINTET

Manual de vuelo del aeronauta inexperto (2015)

Wind quintet - flute, oboe, clarinet, horn, bassoon

6 minutes

Commissioned by the Basque Department of Culture

Première : Ensemble Intercontemporain - 04/02/2015, Paris

SOLO

Controlador del universo (2017)

accordion

7 minutes

Commissioned by the A.I.E

Première: Pascal Contet – 16/03/2018, Limoges Opera

Contrapluma (2016)

piano

6 minutes

Commissioned by Bozar Brussels and ECHO

Première: Mariam Batsashvili – 07/03/2014, Cologne Philharmonie

Belarretan (2014)

guitar and electronics

6 minutes

Première: Bertrand Chavarría-Aldrete – 07/03/2014, Paris

[CD: Carpere Fide(s). Bertrand Chavarría-Aldrete. ODRADEK ODRCD346]

Ouverture Française (2014)

accordion

3 minutes

Première: Vincent Lhermet – 15/10/2014, Lille Opera

[CD: Rameau, hier et aujourd'hui. Vincent Lhermet. KLARTHE Audio K011]

Jeu de dames (2013)

piano

1 minute (pedagogical)

Published : 2016, Gérard Pesson, *Musica Ficta*, LEMOINE

VOCAL

Sobre lo apenas entrevisto (2015)

Poems by Su Xiaoxiao

[mezzo-soprano, guitar, accordion and percussion]

13 minutes

Commissioned by the BBVA Foundation

Première: Carola Schlüter and Smash Ensemble – 24/03/2015, Bilbao

White nights (2014)

Poems by Paul Auster

Soprano and string quartet

12 minutes

Programme Voix nouvelles de Royaumont

Première: Sarah-Maria Sun and Diotima quartet – 28/09/2014, Royaumont

Maudits les Innocents (I. Le premier se lève) (2014)

Lyric tale, libretto by Laurent Gaudé

[2 soprano, mezzo-soprano, contralto, tenor, children choir – 1.0.1.0-1.1.0.0-perc-harp-acc-2.1.1.1]

20 minutes

Paris National Opera production

With the support of the Basque Department of Culture

Première: Atelier lyrique, Maîtrise de Hauts de Seine, CNSMDP, Guillaume Bourgogne

Date de la première : 13/12/2014, Paris